

LI SHURUI

b. 1981 in Chongqing, China

Lives and works in Beijing

Graduated 2004, Sichuan Fine Arts Institute, Chongqing, China

"Light" and "space" are keywords in the oeuvre of Li Shurui. She wholeheartedly believes that depending on different cultures and time-periods, the use of "light" and "space" can reflect and shape the needs and mental states of individuals within a specific era. In her recent exhibitions "The Shelter: All Fears Come from the Unknown Shimmering at the Edge of the World" and "Monadology" - among others - Li Shurui uses the sensory experience of "light" and "space" to carry out an even more far-reaching investigation, gradually shifting the point of focus to a examination of contemporary art awareness and modernism.

Solo Exhibition

- 2014 Monadology, White Space Beijing, Beijing
- 2012 The Shelter, Gallery SCQ, Santiago de Compostela, SPAIN
- 2012 The Shelter: All Fears Come from the Unknown Shimmering at the Edge of the World/White Space Beijing, Beijing
- 2010 LSR, Connoisseur contemporary and Connoisseur Art Gallery, Hong Kong
- 2008 Li Shurui Solo Exhibition, Gallery A.Story, Seoul, Busan, Korea
- 2008 Light, Connoisseur contemporary and Connoisseur Art Gallery, Hong Kong, China

Group Exhibitions

- 2016 SHE: International Women Artists Exhibition, Long Museum, Shanghai, China
- 2016 Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
- 2016 Instant Image, Leo Gallery, Shanghai, China
- 2016 No Man's Land: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington D.C., USA
- 2016 Point and Line, Jewellery Art and Boutique, Shanghai, China
- 2015 No Longer / Not Yet, MinSheng Art Museum, Shanghai, China
- 2015 Editing the Spectacle: the Individual and Working Methods Post-Mediatization, Hive Center For Contemporary Art, Beijing, China
- 2015 28 Chinese, San Antonio Museum of Art, San Antonio, USA
- 2015 Jing Shen: The act of painting in contemporary China, PAC Padiglione Arte Contemporanea, Milan, Italy
- 2015 28 Chinese, Asian Art Museum, San Francisco, USA
- 2015 Illuminated, Gland, Beijing, China
- 2014 Winter Group Show, AIKE-DELLARCO, Shanghai, China
- 2014 The Making of A Museum, Aurora Museum, Shanghai, China
- 2014 Myth History, Yuz Museum Shanghai, Shanghai, China
- 2014 About Painting, OCAT XI'an, Shanxi, China
- 2013 28 CHINESE, Rubell Family Collection/Contemporary Arts Foundation Miami, USA
- 2013 WEN JING, AIKE-DELLARCO, Shanghai, China
- 2013 Memo I, White Space Beijing, Beijing, China
- 2013 ON|OFF, Ullens Center for Contemporary Art, Beijing, China
- 2012 Painting Lesson II - Negative and Positive Style, Gallery Yang, Beijing, China
- 2012 Negative Space, WHITE SPACE BEIJING, Beijing, China
- 2012 Cohere & Unroll, Space Station, Beijing, China
- 2011 Cui Jie, Li Shurui, Zhang Jungang and Li Jie, Leo Xu Project, Shanghai, China
- 2011 Fat Art 2011, Today Museum, Beijing, China
- 2011 Visual Structure, A4 Art Center, Chengdu, China
- 2010 Future Visions: The APT Global Art Collection, Artist Pension
- 2010 Trust Li-Space Galery, Beijing
- 2009 Santa's Workshop Shanghai, James Cohan Gallery, Shanghai, China
- 2009 It Ain't Fair, Deitch Project, Art Basel Miami Beach, Miami, USA
- 2008 Surfacing, Shanghai Gallery of Art, Shanghai, China
- 2008 Delirious Beijing, PKM Gallery, Beijing, China
- 2007 On the Yellow Sea, Gallery A.Story, Seoul, Korea
- 2006 All look same?— Art from China, Japan and Korea, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2006 Long March Capital Exhibited, Long March Space, Beijing, China
- 2002 Long March - A Walking Visually Display, Long March Space, Lugu Lake, China
- 2001 Being & Nobeing, Chongqing, China